Anglistica AlON
an interdisciplinary journal

A double-bind peer-reviewed journal, published twice a year by Università degli studi di Napoli “L’Orientale”

Editor
Anna Maria Cimitile

Editorial committee
Silvana Carotenuto
Rossella Ciocca
Donatella Izzo
C. Maria Laudando
Jocelyne Vincent (Honorary member)

Editorial assistant
Giuseppe De Riso

International Advisory Board
Philip Armstrong, University of Canterbury, NZ
Bill Ashcroft, University of New South Wales, Australia
Rey Chow, Duke University, Durham, USA
David Crystal, University of Wales, Bangor, UK
Richard Dyer, King’s College, University of London, UK
Susan Stanford Friedman, University of Wisconsin-Madison, USA
Simon Gikandi, Princeton University, USA
Paul Gilroy, King’s College, London, UK
Stuart Hall, The Open University, UK (2007-2014)
Isaac Julien, London, UK
Yamuna Kachru, University of Illinois at Urbana-Champaign, USA (2007-2013)
Angela McRobbie, Goldsmiths, University of London, UK
Penny Siopis, Cape Town, S.A
Sidonie Smith, University of Michigan, USA
Trinh T. Minh-ha, University of California, Berkeley, USA
Marina Warner, Birkbeck College, University of London, UK
Zoë Wicomb, University of Strathclyde, UK
Robyn Wiegman, Duke University, USA
Donald Winford, Ohio State University, USA

© Università degli studi di Napoli “L’Orientale”

ISSN: 2035-8504

Autorizzazione del Tribunale di Napoli n. 63 del 5 novembre 2013
Vol. 20, issue 1 (2016)

Making Sense of Mess.
Marginal Lives, Impossible Spaces

Edited by Vincenzo Bavaro and Shirley Geok-lin Lim
# Table of Contents

*Vincenzo Bavaro*
Making Sense of Mess: Marginal Lives, Impossible Spaces 1

*Shirley Geok-lin Lim*
Six Poems 9

*Timo Schrader*
That Special, Inevitable Mess: El Spirit Republic de Puerto Rico and the Decolonization of the Imaginary 15

*Serena Fusco*
The Crystal Ceiling and the Mess Below: Fantasy and Erosion of Privilege in *Breaking Bad* 31

*Fulvia Sarnelli*
“Halved as I am, I was born doubled”: Inventively Messing up Hierarchies and Categorizations in Ruth Ozeki’s *Halving the Bones* 45

*Pahole Sookkasikon*
Pussy, Paradise, and Elephants: Reading the Specter of Western Tourism and Leisure through Thai and Hawaiian Literature 67

*Tehezeeb Moitra*
Unruly Bodies and Untamed Voices: Re-writing the Immortal through *Tales of Amnesia* 83

*Irene Aison*
Postcards from the Apocalypse: Contemplating (or Making Sense of?) Mess in War Photography 95

*Paola Di Gennaro*
Putting War and Trauma in Order: Patterns of Mess in War and Post-War Literature 101

**Reviews**

*Tamara Iaccio*
Fanny Moghaddassi, Ghislain Potriquet, Anne Bandry-Scubbi, eds., *Defining and Redefining Space in the English-Speaking World: Contacts,*
Notes on Contributors